

PAUL WATSON

THEATRE DIRECTOR

0407 828 731

TRAINING and COLLABORATION:

ACTING / DIRECTION: - Peter Fitzpatrick (Monash) | Sammy Dallas Bayes | Des Macanuff | Jamie Lloyd | John Tiffany

SINGING: - Kelly Dickerson | Michael Rafter | Andrew Leach | Martin Lowe | Guy Simpson | David Young

DANCING: - Dance Connection | MDX – Melbourne Dance Exchange | Roman Berry | Vanessa Paech | Motion Dance

TECHNICAL: Matt Howe | Jason Bovaird - MLP | Brad Alcock - BAAC Light | Daniel Jow – Starlite | Ian Scott - ISLX

DESIGN: *Brenton Staples | Jeremy Bailey-Smith | Mark Setford | Chris White | Michael Coe*

DIRECTION EXPERIENCE:

- 2025 WE WILL ROCK YOU starring Duane McGregor & Peter Noble – **MELBOURNE** – Frankston Arts Centre
- 2024 INTO THE WOODS starring Chelsea Gibb, James Lee & Emma Langridge – **GEELONG** – GAC
- 2024 YOU'RE A GOOD MAN CHARLIE BROWN with Chelsea Gibb, Sophia Katos & Luke Allea – **GEELONG** - GAC
- 2023 BEING HUEMAN – **GEELONG** – GAC – Christ the King School | Role – Director
- 2023 JERSEY BOYS starring Duane McGregor – **GEELONG** – GAC – (Guild Nomination – Show Of The Year)
- 2022 BOY FROM OZ with Georgie Walker – **MELBOURNE** – FAC - (Guild Nomination – Direction & Show Of The Year)
- 2021 WE WILL ROCK YOU – **BENDIGO** – Ulumbarra – (Guild Nomination – Show Of The Year)
- 2021 MATILDA – **MELBOURNE** – Wyndhams – Westbourne Grammar | Role – Director / Designer
- 2020 EVITA – **MELBOURNE** – Wyndhams – Westbourne Grammar | Role – Director / Designer
- 2019 WICKED with Mel Harrington – **BENDIGO** – Ulumbarra – (Guild Awarded – Direction and Show Of The Year)
- 2019 THE LAST FIVE YEARS starring Georgie Walker – **GEELONG** – Geelong Lyric Theatre | Role – Director
- 2019 WICKED – **MELBOURNE** – Wyndhams – Westbourne Grammar | Role – Director / Designer
- 2018 THE DUMB WAITER starring John Wood and Don Bridges – **MELBOURNE** - Chapel off Chapel
- 2018 CARLY – **MELBOURNE** – Chapel off Chapel – Melbourne Music Theatre | Role - Director
- 2018 WE WILL ROCK YOU – **GEELONG** – GPAC – (Guild Nominated – Direction & Show Of The Year)
- 2018 ANYTHING GOES – **MELBOURNE** – Wyndhams – Westbourne Grammar | Role – Director / Set Designer
- 2017 THE PERFUME GARDEN starring Bollywood Legend, Vishwajeet Pradhan – **MELBOURNE** – Chapel off Chapel

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- 2016 TICK TICK BOOM! Staring Luigi Lucente & Ang Scundi – **MELBOURNE** – Chapel – (Green Room Nominated)
- 2015 NINA SIMONE - *BLACK DIVA* starring Ruth Rodgers Wright – **EDINBURGH FRINGE FESTIVAL** | **Role** – Director
- 2015 NINA SIMONE - *BLACK DIVA* starring Ruth Rodgers Wright & Zule Khan – **MELBOURNE** | **Role** – Director
- 2015 *THE ROAD TO WOODSTOCK* – **MELBOURNE** | **Role** – Director / Musical Director
- 2014 *RENT* – **GEELONG** – GPAC – (Entertainment Geelong Nominated Director & Show Of The Year)
- 2014 *LITTLE SHOP OF HORRORS* – **MELBOURNE** – Wyndhams – Westbourne Grammar | **Role** – Director
- 2014 *RENT* starring Cameron MacDonald – **MELBOURNE** – Chapel Off Chapel
- 2013 *WEDDING SINGER* – **GEELONG** – GPAC - (Guild Nominated – Entertainment Geelong Awarded Best Director)
- 2013 *FIDDLER ON THE ROOF* – **MELBOURNE** – Karalyka (Guild Nominated – Lyrebird Awarded Best Director)
- 2013 *STAGEART XPOSED* – **MELBOURNE** – Chapel Off Chapel - New-Works Festival | **Role** – Artistic Director
- 2013 *SWAN DIVE* starring Dan Humphris – **MELBOURNE** – World Premiere – Theatre Works
- 2012 *PARTNERS* starring Sally Bourne, David Rogers-Smith & David Spencer – **MELBOURNE** – Comedy Theatre
- 2011 *CHICAGO* – **MELBOURNE** – Williamstown Mech. (Guild Nominated – Direction & Show Of The Year)
- 2011 *WEST SIDE STORY* with Georgia Wilkinson – **MELBOURNE** – WC (Guild Nominated – Direction Of The Year)
- 2010 *CARNIVAL DISTORIUM* – **MELBOURNE** – Swinburne University | **Role** – Director
- 2010 *RENT* – **MELBOURNE** – Besen Centre – WMT | **Role** – Director (Lyrebird Awarded – Production Of The Year)
- 2009 *OKLAHOMA* – **MELBOURNE** – Karalyka Centre
- 2008 *PINK!* With Jane Badler & Don Bridges – **MELBOURNE** – Athenaeum Theatre
- 2008 *IS THERE LIFE AFTER HIGHSCHOOL?* – **MELBOURNE** – Chapel Off Chapel
- 2008 *CALAMITY JANE* with Gemma Purdy – **MELBOURNE** – Whitehorse (Guild Nomination – Director Of The Year)
- 2007 *THE WIZARD OF OZ* – **MELBOURNE** – Darebin (Guild Nomination – Direction & Show Of The Year)
- 2007 *SONGS FOR A NEW WORLD* – **LONDON WEST END** - Leicester Sq. - Theatrespot UK | **Role** – Director
- 2007 *SONGS FOR A NEW WORLD* – **EDINBURGH FESTIVAL** - Roxy - Theatrespot UK – | **Role** – Director
- 2007 *HOT MIKADO* – **MELBOURNE** – Karalyka Centre – (Guild Nomination – Direction Of The Year)
- 2006 *HONK!* – **MELBOURNE** – Fab Factory - Fab Nobs Theatre Inc. | **Role** – Director / Set and Concept Design
- 2006 *SINGIN' IN THE RAIN* – **MORNINGTON** – Panorama Theatre Company | **Role** – Director / Set Design
- 2005 *FAME THE MUSICAL* – **MELBOURNE** – Dandenong Theatre Company | **Role** – Director
- 2005 *ANYTHING GOES* – **MELBOURNE** – Karalyka Centre - MDMS | **Role** – Director
- 2005 *BARNUM* – **MELBOURNE** – Dandenong Theatre Company | **Role** – Director / Set and Concept Design
- 2005 *CLUE THE MUSICAL* – **MELBOURNE** – Fab Nobs Theatre Inc | **Role** – Director / Set and Concept Design

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2004 *PIRATES OF PENZANCE* – **MELBOURNE** – Babirra Music Theatre | **Role** – Director / Set Design

2003 *FAME THE MUSICAL* – **MELBOURNE** - C.U.B Malthouse - Trinity College | **Role** – Director / Set Design

2003 *F.F.3.P* – **MELBOURNE INT. COMEDY FESTIVAL** - Athenaeum Theatre – LRF | **Role** – Director

2003 *A SLICE OF SATURDAY NIGHT* – **MELBOURNE** – Fab Factory - Fab Nobs Theatre Inc | **Role** – Director

2002 *BIG THE MUSICAL* - **MELBOURNE** – The Fabulous Nobodies | **Role** – Director / Set and Concept Design

2002 *HOW TO SUCCEED...* – **MELBOURNE** - Whitehorse - Fab Nobs | **Role** – Director (*Lyrebird Award – Direction*)

2001 *PIRATES OF PENZANCE* – **MELBOURNE** – The Fabulous Nobodies | **Role** – Co-Director (*Guild Nomination*)

2001 *THE LIVING ROOM FLOOR* – **MELBOURNE FRINGE FESTIVAL** - Purple Turtle - LRF | **Role** – Director

2001 *THE IMAGINATION FACTORY* – **MELBOURNE** – Catchment Players of Darebin | **Role** – Director / Writer

2000 *LIFE IS A CABERNET* – **MELBOURNE** - Fab Factory - Jokesalot Productions | **Role** – Director

2000 *PRINCESS & THE PEA* – **VIC REGIONAL TOUR** – Jokesalot Productions | **Role** – Director / Writer

VARIOUS OTHER USEFUL SKILLS:

ACCENTS: US (Various) | UK (Various) | Australian | New Zealand | South African | Spanish | European (Various)

MUSICAL INSTRUMENT: Guitar | Piano | Drums/Percussion | Bass | Banjo/Mandolin | Uke

DESIGN: Set Design | Theatrical Concepts | Marketing | Events | Advertising | Promotion | Logo

SPORT: Cricket | Basketball | Go-Kart / Driving | Pool/Snooker/Billiards | Darts | Golf

FOOD: Cooking | Kitchen Design | Food Preparation | HACCP | Food Presentation | Classes | Cookware Knowledge

DRIVING: Manual Australian License | Automatic | Trailer | Forklift | Small Truck

MANAGEMENT: People Management | Group Management | Business Management | Producer | Motivator | Educator

PRODUCTION: Resident Direction | Rehearsal Management | Scheduling | Audio, Lx, Tech & SM Experience

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TESTIMONIALS

"Paul has directed several highly successful and diverse productions here at Chapel Off Chapel. He is an extraordinarily talented Director, thorough in his attention to detail and completely professional in all dealings. He is a pleasure to have working within the venue. His previous directorial works have been engaging, successful (Greenroom Nominated) and well received by a wide and diverse range of audiences. Paul takes great delight in ensuring his vision is clear, raises the bar and manages to get all members striving towards a high-quality."

Gary McMahon – Chapel Off Chapel

"Paul is an actor's director. He encourages in actors the gift of play, and cultivates an atmosphere that is creative, supportive and energised. Paul leads a company with strong creative vision and know-how, and his dedication and presence are not only reassuring to the actor, but inspiring. Paul's vast experience as a multi-faceted artist allows him a unique vantage point that establishes trust, respect, and one that truly enriches his directorial work."

Sophia Katos: Strictly Ballroom

"It is as Director that Watson brings his most innovative and passionate visions. He takes tired and overworked scores and makes them soar and feel fresh again in his quest for excellence. If only we saw such originality in most of the large main stage musicals. They are sorely in need of a Director like Watson."

Coral Drouyn: Australian Television Writer / Stage Whispers

"40 years in Film, Television and Theatre, from 'The Sullivan's' to 'All the Rivers Run', 'Neighbours', to over 30 MTC productions... Paul is a top level director. A guiding light in the new-wave theatre directors."

Don Bridges: Australian Actor / Theatre Director

"He's an exceptional man of the theatre. I would work with him again, anytime, anywhere, in a flash."

Professor Peter Fitzpatrick: AFI Award Winning Writer / Hotel Sorrento / Flower Children / Castro's Children

"A very serious dramaturg, with a very clear direction in mind at all times. We should all be so lucky to be surrounded with theatre people of his caliber."

Dan Humphries: We Will Rock You, Flowerchildren, Sound of Music

"With a rare and brilliant combination of talents as a "triple threat" in directing, music and acting, he is able to weave and communicate his ideas to create beautiful pieces of theatre, staying true to the text yet discovering deeper truths and bringing out the best in his peers."

Evan Englezos: Musical Associate to Tony Award Winning Composer, Jason Robert Brown

"Paul possesses and communicates such a strong creative vision, which he delivers with the drive that is essential in pushing a performer to confidently step well outside of their comfort zones and explore new territories. Under his direction, I was provided creative freedom and an emotionally safe working environment in which I was able to explore and play with parts of my own persona, both the light and dark that eventually evolved into Tony."

Daniel Mottau: Lead Tenor for the Victorian Concert Orchestra

"Our Director, Paul Watson... Oh God! He is so talented and so positive. He has really presented all of the elements in such a nice and colourful way."

Vishwajeet Pradhan: Bollywood Film Legend

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