



# PAUL WATSON

CURRICULUM VITAE

ACTOR | SINGER | VOICE ARTIST | MUSICIAN

03 9380 8444 | [ianwhitemanagement.com.au](http://ianwhitemanagement.com.au)

**D.O.B:** 26/11/77 | **HEIGHT:** 178cm/5'9" | **HAIR:** Blonde/Brown | **EYES:** Blue/Grey | **CHEST:** 102cm | **WAIST:** 98cm  
**SUIT SIZE:** 40 | **SHOE SIZE:** 9 | **VOCAL:** Baritone/Tenor: F2 – C5 Clas. E5 Contemp. | **EQUITY NUMBER:** 3007897

## EXPERIENCE STAGE:

- 2017 *PAW PATROL LIVE* – AUSTRALIASIAN / GLOBAL TOUR – Nickelodeon / Life Like Touring  
**Role:** Mayor Humdinger | **Various Venues** | **Director:** Katie Ditchburn
- 2015-2017 *THE PROCESS* – MELBOURNE / REGIONAL TOUR – John Gauci  
**Role:** Kurt Stickler, Gotlieb Shortstraw, Sly Moribund | **Butterfly Club, Metanoia** | **Director:** John Gauci
- 2016-2017 *WE WILL ROCK YOU* – AUSTRALIAN TOUR – GFO  
**Role:** Madonna / Buddy & Kashogi Cover | **Lyric, Qpac, Regent, Crown, Festival** | **Director:** Andrew Poll
- 2016 *DISNEY UNDER THE STARS* – MELBOURNE / SYDNEY / BRISBANE – Lifelike Touring & Disney Aus.  
**Role:** BV / Uke / Guitar | **Opera House / Myer Music Bowl / River Stage** | **Director:** Theresa Borg
- 2015-2016 *SATURDAY NIGHT FEVER* – MELBOURNE – Stage Art  
**Role:** Frank Snr / Monty / Lead Guitar & Bass | **Chapel Off Chapel** | **Director:** Luke Alleva
- 2015 *THE ROAD TO WOODSTOCK* – MELBOURNE – Neil Cole Productions  
**Role:** Bob Dylan / Pete Seeger | **Chapel Off Chapel** | **Director:** Paul Watson
- 2014-2015 *ONCE The Musical* – MELBOURNE – GFO / Melbourne Theatre Company  
**Role:** Young Male Swing / Guy Cover | **Princess Theatre Melbourne** | **Director:** John Tiffany
- 2014 *RENT* – MELBOURNE – Next Step Productions  
**Role:** Roger Davis | **Chapel Off Chapel** | **Director:** Paul Watson
- 2012 *NEXT TO NORMAL* – MELBOURNE – WMTTC – **Role:** Dan Goodman | **Mechanics** | **Dir:** Shaun Kingma
- 2012 *RENT* – SOUTH AUSTRALIA / MOUNT GAMBIER – Ovation  
**Role:** Thomas B. Collins | **Sir Robert Helpmann Theatre** | **Director:** Jamie Harding
- 2011 *JESUS CHRIST SUPERSTAR* – BRISBANE – Harvest Rain Theatre Company  
**Role:** Judas Iscariot | **Queensland Performing Arts Centre** | **Director:** Timothy O'Connor
- 2010 *JERSEY BOYS* – MELBOURNE – Dodger Theatricals, Dainty Consolidated, New Theatricals  
**Role:** Norm Waxman, Stosh, Nick DeVito, Charlie & Others | **Princess Theatre** | **Director:** Des Macanuff
- 2009 *FLOWERCHILDREN: The Mamas & Pappas Story* – MELBOURNE – Magnormos – World Premiere  
**Role:** Denny Doherty | **Theatre Works, St Kilda** | **Director:** Professor Peter Fitzpatrick
- 2008 *GUYS AND DOLLS* – MELBOURNE – Ambassador Theatre Group / Donmar Warehouse  
**Role:** Society Max / Joey Biltmore | **Princess Theatre** | **Director:** Michael Grandage & Jamie Lloyd
- 2007-2008 *12th NIGHT* – AUSTRALIAN TOUR – Essential Theatre Group  
**Role:** Sebastian / Valentine | **Victoria and South Australia** | **Director:** Kevin Hopkins
- 2007 *FLORA THE RED MENACE* – MELBOURNE - Magnormos  
**Role:** Willy / Narrator | **Theatre Works, St Kilda** | **Director:** Aaron Joyner
- 2007 *Topol in FIDDLER ON THE ROOF* – AUSTRALIA / NEW ZEALAND - TML Enterprises  
**Role:** Yussel & Perchik | **Burswood, Civic Theatre, St James Theatre** | **Director:** Sammy Dallas Bayes
- 2006 *NOSTRADAMUS* – MELBOURNE - Walter van Nieuwkuyk & Stage by Stage Productions  
**Role:** Ensemble | **Melbourne Theatre Company** | **Director:** Roger Hodgman
- 2006 *RENT the musical* – MELBOURNE - Stella Entertainment  
**Role:** Mark Cohen | **National Theatre, St Kilda** | **Director:** Professor Peter Fitzpatrick
- 2006 *I SING* – MELBOURNE – MMT – **Role:** Alan | **Chapel off Chapel** | **Director:** Professor Peter Fitzpatrick

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### **EXPERIENCE FILM / TV / TVC:**

- 2017 ANZ – Home Loans (**MEDIA | STILLS**) – 100% | **Role:** Mobile Lender | **Director:** Harrison Webster
- 2016 BUNNINGS WAREHOUSE – Mimoso (**TVC | MEDIA**) – 100% | **Role:** Husband | **Director:** Damien Kelly
- 2016 WE WILL ROCK YOU Aus. Promo (**TVC | MEDIA**) - SUPPORTING | **Role:** Madonna | **Director:** Andrew Poll
- 2016 TODAY SHOW- We Will Rock You (**TV9**) - SUPPORTING | **Role:** Madonna | **Director:** Andrew Poll
- 2016 AHM INSURANCE – BORING BODY (**TVC | MEDIA | STILLS**) – 100% | **Role:** Greg | **Director:** Benji Weinstein
- 2014 CAROLS BY CANDLELIGHT (**CH9**) – SUPPORTING | **Role:** Bass Player | **Director:** Kellie Dickerson
- 2013 WEATHERMAN (**Fox USA**) – GUEST ROLE | **Role:** Dr. Madden | **Director:** Lucas Crandles & Timothy Nash
- 2012 OPEN UNIVERSITY (**TVC**) – LEAD 100% | **Role:** Post Graduate
- 2012 NEIGHBOURS (**TV11**) – GUEST ROLE | **Role:** Jonas Page | **Director:** Lawrence Wilson
- 2012 WINNERS & LOSERS (**TV7**) – GUEST ROLE | **Role:** Simon Embrey | **Director:** Pino Amenta
- 2012 MANTRA HOTELS (**TVC**) – 100% | **Role:** Colleague to Patrick Rafter
- 2011 CHANNEL 11 Flash Mob with Jordan Smith & Ashleigh Brewer (**IDENT**) – SUPPORTING | **Role:** Vocalist
- 2011 SKI-ACTIVE with Kate Ritchie (**TVC**) – SUPPORTING | **Role:** Personal Stylist | **Director:** Jake Robb
- 2011 BEAUREPAIRS GeoTred (**TVC**) – 100% | **Role:** Husband | **Director:** Lee Rodgers
- 2009 JERSEY BOYS Aus. Tour Promo (**TVC | MEDIA | DOC.**) – FEATURED | **Role:** Stosh | **Director:** Des Macanuff
- 2009 FOOTY SHOW GRAND FINAL Jersey Boys (**TV9**) – SUPPORTING | **Role:** Ensemble | **Director:** Jason Duff
- 2009 DANCING WITH THE STARS Jersey Boys (**TV7**) – SUPPORTING | **Role:** Ensemble | **Director:** Jason Duff
- 2008 ALWAYS FRESH Antipasto (**TVC**) – 100% | **Role:** The Olive Guy | **Director:** Jake Robb
- 2008 HELPMANN AWARDS Guys & Dolls (**FOXTEL**) – SUPPORTING | **Role:** Max | **Director:** Jamie Lloyd
- 2008 MORNINGS with KERRI ANNE Guys & Dolls (**TV9**) - SUPPORTING | **Role:** Max | **Director:** Jamie Lloyd
- 2008 IT TAKES TWO Guys & Dolls (**TV7**) - SUPPORTING | **Role:** Max | **Director:** Jamie Lloyd
- 2007 1st CHOICE R.T.D Episode (**TVC**) – SUPPORTING 100% | **Role:** Best Friend | **Director:** Matt Wilson
- 2007 METLINK with Frank Woodley / The Wedding (**TVC**) – SUPPORTING | **Role:** Groom
- 2006 HERALD SUN Ashes Pin Collection (**TVC**) - 100% | **Role:** Crazy Fan | **Director:** Matt Wilson
- 2006 TAC If Not Now... When? (**TVC**) – SUPPORTING | **Role:** Passenger / Voice Over
- 2006 ATO Great Southern Films (**FILM**) – 100% | **Role:** Steve | **Director:** Chris Benz
- 2005 FF3P “Ned Kelly” (**SHORT**) - 100% | **Role:** Ned Kelly | **Director:** Paul Watson
- 2005 FF3P “Heineken” (**SHORT**) - 100% | **Role:** Party Guy | **Director:** Paul Watson
- 2004 LIVING ROOM FLOOR “Friends” & “The Dawes” (**SHORT**) - 100% | **Role:** Himself | **Director:** Paul Watson

### **EXPERIENCE VOICE OVER:**

- 2011 CHANNEL 11 / Neighbours Flash Mob (**JINGLE**) | **Role:** Vocalist
- 2009 MELBOURNE SHORT FILM FESTIVAL Federation Square Credit Real (**VOICE OVER**) | **Role:** Emo / Goth!
- 2009 XYZ Honda Car Commercial Pitch (**VOICE OVER**) | **Role:** Stephen Fry Impersonation
- 2009 GOLD 104 FM Anything Goes Promo (**VOICE OVER**) | **Role:** BBC 1930's Radio Announcer
- 2008 JEFFERSON FORD Tim Cruiser – Script Issues (**30sec RADIO COMMERCIAL**) | **Role:** Marketing Manager
- 2008 JEFFERSON FORD Tim Cruiser – Script Issues #2 (**30sec RADIO COMMERCIAL**) | **Role:** Marketing Manager
- 2008 JEFFERSON FORD Tim Cruiser – Mission Impossible (**30sec RADIO COMMERCIAL**) | **Role:** Customer
- 2008 JEFFERSON FORD Tim Cruiser – Mission Impossible (**30sec RADIO COMMERCIAL**) | **Role:** Spokesman
- 2008 XYZ Sustainable Living Festival (**15 & 30sec TVC**) | **Role:** Richie Benaud & Ray Warren Impersonations

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**EXPERIENCE MUSICAL INSTRUMENT PERFORMANCE:**

2016 *DISNEY UNDER THE STARS* – Guitar, Ukulele, Backing Vocals – LIFELIKE TOURING / DISNEY AUS.  
2015 *FOREVER GREEN* – Guitar, Ukulele, Cajon – STEVE WAUGH FOUNDATION  
2015 *ST PATRICKS DAY CROWN CASINO* – Guitar, Ukulele, Cajon – IRELAND CHAMBER OF COMMERCE  
2014 - 2015 *ONCE* – Drums, Guitar, Banjo, Mandolin, Ukulele, Piano, Melodica, Harmonica, Bass Guitar, Cajon – GFO  
2014 *CAROLS BY CANDLELIGHT* – Bass Guitar, Backing Vocals – GFO  
2009 *JERSEY BOYS* – Drums, Guitar – Dodger Theatricals, New Theatricals, Dainty Consolidated  
2003 – 2007 *PINEAPPLEHEAD* – Melbourne Crowded House Tribute Band – Front Man (Neil Finn) – Blob Records  
2007 *FLORA THE RED MENACE* – Clarinet, Banjo, Guitar, Drums - Magnormos  
2007 *PLANET-VOX* – Guitar, Piano, Vocal, Writer and Arrangements – Independent  
2003 – 2011 *SIMPLE FOLK* – Guitar, Vocals, Writer and Music Arrangements – Blob Records  
2003 *KALIBRIUM* – Guitar, Piano, Vocals, Soundscapes – Independent  
2002 – 2004 *PETE MURRAY* – Australia / Thailand Festival Tours – Drummer / Backing Vocalist - Sony Music Australia  
2003 *PETE MURRAY "FEELER"* – Drums, Keys, Vocals – Sony Music Australia  
2000 – 2009 *DAVE THOMAS* – Australia / Perth / Melbourne – Guitar and Vocals – Blob Records  
2002 *DAVE THOMAS "FLY EP"* – Guitar, Vocals – Blob Records  
2000 *LIFE IS A CABERNET* – Piano, Guitar – Jokesalot Productions  
1999 *THE WIZ* – Drum Kit – Catchment Players of Darebin  
1999 *THE DIRTY DOZEN* – Drum Kit - The Chosen Few  
1998 *GODSPELL* – Drum Kit – Catchment Players of Darebin  
1997 *MELBOURNE GANG SHOW* – Drum Kit and Percussion – Gang Show  
1996 *MELBOURNE GANG SHOW* – Drum Kit and Percussion – Gang Show  
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**VARIOUS OTHER USEFUL SKILLS:**

**ACCENTS:** US (Various) | UK (Various) | Australian | New Zealand | South African | Spanish | European (Various)

**MUSICAL INSTRUMENT:** Guitar | Piano | Drums/Percussion | Clarinet | Bass Guitar | Banjo/Mandolin/Ukulele

**DESIGN:** Photoshop | Set Design (Awarded) | Theatrical Concepts | Marketing | Events | Advertising | Promotion | Logo

**SPORT:** Cricket | Basketball | Go-Kart / Driving | Pool/Snooker/Billiards | Darts | Golf

**FOOD:** Cooking | Kitchen Design | Food Preparation | HACCP | Food Presentation | Classes | Cookware Knowledge

**DRIVING:** Manual Australian License | Automatic | Trailer | Forklift | Small Truck

**MANAGEMENT:** Theatrical Direction & People/Team Management | Business Management | Producer | Educator



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Paul Watson

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# PAUL WATSON

## BIOGRAPHY

**THEATRE DIRECTOR | THEATRE DESIGNER | ACTOR | SINGER | VOICE ARTIST | MUSICIAN**

Born in Melbourne's eastern suburbs, Paul began his interest in music and theatre at an early age when he discovered his Uncle had toured Australia as a supporting act for The Beatles. A predominantly self-taught musician (Drums, Guitar, Uke, Piano, Vocals etc.) his music work to date includes many theatrical productions with various producers such as GFO, Disney, Dainty, Lifelike Touring, Ambassadors, Stage by Stage, MTC, New Theatricals, Essential Theatre, Magnormos, Melbourne Gang Show, The Chosen Few, The Living Room Floor and What's On? Production Company, and professional music industry projects that include: Pete Murray (Guide Drums, Guitar, Keys, Backing Vocals and Touring Drummer/Backing Vocalist on the #1 Multi-Platinum Album "FEELER" & Australian and Thailand Tours), Dave Thomas (Guitar, Vocals, Arrangements), Planet Vox and Simple Folk (Guitar, Piano, Song Writer, Lead Vocals) Kalibrium, (Guitars, Vocals, Arrangements) and an ongoing role as front man for Melbourne's Crowded House/Split Enz tribute band Pineapplehead!

This interest in music is what led Paul to the musical theatre stage where he has portrayed varied roles on and off the stage. Some of these onstage roles include: The Baker, Orin Scrivello, Mark Cohen, Pontias Pilate, Frederic and more, which eventually led to a solid career as a professional actor, musician, entertainer and fueled his passion to be a theatrical director, producer and creator.

Paul most recently was seen on-stage professionally as an original cast member in the Tony Award winning musical Once, produced in Australia by GFO and Melbourne Theatre Company and directed by Tony Award winner John Tiffany. Paul took on a mammoth workload swinging the roles of Emcee, Eamon, Andre and Svec and was 2nd Cover for the lead role, Guy. During the production Paul was required to play more than 10 instruments with a music workload that required knowing over 150 different charts within the score. One of the most valuable aspects to this production, as a director however, was learning from John.

After Once finished in Australia, Paul next won the mainstage role of Madonna in We Will Rock You when producers (GFO) attended a performance of Saturday Night Fever at Chapel off Chapel with Paul in the dual roles of Monty and Frank Snr and asked him to come to a last minute audition. Paul busily completed his next project touring as a musician and singer for the Disney Under The Stars concerts, under the baton of the incredible Chong Lim, before eventually joining the We Will Rock You cast as Madonna and covering the roles of Kashoggi and Buddy for Brian Mannix.

Prior to this Paul was employed to play the energetic rock tenor role of Judas Iscariot in Jesus Christ Superstar at the Queensland Performing Arts Centre, Brisbane, produced by Harvest Rain Theatre Company and directed by Tim O'Connor, and then played the role of Dan Goodman in Next To Normal in Melbourne. Next was a tour to South Australia in the role of Thomas B. Collins in RENT.

Before this Paul was an original Australian Jersey Boys cast member in the role of Norm Waxman using his instrumental skills during each performance to play both live kit and live guitar. This production was directed by Tony Award winning director Des Macanuff of La Jolla Playhouse. Working with the creator of Jersey Boys remains one of Paul's cherished learning experiences.

Before Jersey Boys, Paul was cast as Society Max/Joey Biltmore in the Ambassadors, Australian production of Guys & Dolls at the Princess Theatre. Working with Donmar Warehouse London Director, Mr. Jamie Lloyd, was another valuable experience.

Other professional theatre credits include the roles of Yussel and Perchik (cover) in the Australian and New Zealand tour of Topol in Fiddler on the Roof (TML) Directed by Sammy Dallas-Bayes. Paul originated the role of Denny Doherty in Flowerchildren, directed and written by AFI award winning writer Prof. Peter Fitzpatrick. Other credits include: Jim in Wentworthville at the Victorian Arts Centre, Mark Cohen in RENT at the National Theatre, Sebastian/Valentine in 12th Night for Essential Theatre's Australian Tour, Willy/Narrator in Flora the Red Menace for Magnormos and Luke in Suddenly Single for Oz Made Musical Showcase at the Athenaeum Theatre and Roger Davis in RENT for Next Step Productions sold out season at Chapel off Chapel Melbourne.

Paul premiered the role of Alan in I Sing, at Chapel off Chapel and also appeared in Nostradamus at the MTC workshop, produced by Stage by Stage and directed by Rodger Hodgman.

Paul's acting for film credits include: ATO corporate film, Pete Murray, Sony Music Australia, Jersey Boys Publicity for New Theatricals, "The Doors" short film for Living Room Floor Productions, "Ned Kelly" short film for Living Room Floor Productions and "Friends" also a short film for Living Room Floor Productions and Great Southern Films.

Television credits include national commercials (100%) for ANZ, Bunnings Warehouse, AHM Insurance (Greg's Boring Body!) We Will Rock You publicity and media performances, Open Universities, Mantra Hotels, Ski Yoghurt, Channel 11 and Neighbours (including singing the Neighbours jingle) Beaurepairs, Always Fresh, 1st Choice Liquor Stores, Metlink "Get on the Bus", Guys and Dolls publicity for Ambassador Theatre Group including a studio recording of production numbers for live television performances. T.A.C, Ashes Pin Collection, Jersey Boys national publicity campaign and web material and a commercial for Herald Sun. Paul has also appeared on The Today Show (Ch9), Mornings with Kerri-Anne (Ch9), The Helpmann Awards (Foxtel), It Takes Two (Ch7), Dancing With The Stars (Ch7) and The Channel Nine Footy Show - Grand Final, and can be seen on the Pete Murray - Lines DVD

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and on sketch comedy shorts for The Living Room Floor and FF3P for Melbourne International Comedy Festival and Fringe Festival. Paul recently played the Recurring Guest Role of Simon on Winners and Losers, the Guest Role of Jonas Page on Neighbours and also featured as Dr. Madden in the world's first crowd funded sitcom The Weatherman which has been commissioned by Fox in the USA.

Voice Over credits include to-air projects for Gold 104, S.E.N and 3AW as well as several projects for Melbourne animation house XYZ, including impersonations of Stephen Fry, Richie Benaud and Ray Warren. Paul's voice appeared on several commercials for Jefferson Ford, including singing the iconic Jefferson Ford Jingle, and has also been the voice of several Sustainable Living Festival commercials and was used as a voice for The Melbourne International Film Festival.

As a Director, Paul has a wealth of direction and design credits to his name which include professional, international, independent, community, education, musical theatre, straight theatre, new works development, world premieres, workshops, comedy festivals and short films. Credits include: concept and artistic direction for Songs for a New World (Theatrespot UK) in London's West End before touring to Edinburgh Festival, 2007. Direction and Concept Design for Honk! The Musical, Clue! The Musical, A Slice of Saturday Night, Big The Musical, The Pirates of Penzance and How to Succeed in Business Without Really Trying for which he won Direction, Design and Production Awards. Paul has also directed productions of Singing in the Rain, Fame, Barnum, Anything Goes, Hot Mikado, Oklahoma and Calamity Jane. In 2011, Paul directed a critically acclaimed independent production of West Side Story which went on to win several awards and received standing ovations by sold-out houses. Paul turned his attention to staging an incredibly technical production of The Wizard of Oz before attacking another two critically acclaimed productions of RENT and Chicago which both also won several awards. He has co-directed the professional production of Is There Life After High School at Chapel off Chapel, with Peter Fitzpatrick, and was then employed to direct workshop productions of Pink! and new musical Partners, by Magnormos, for Oz-Made Musical Showcase at the Athenaeum Theatre and Comedy Theatre Melbourne, working with actors such as Jane Badler, Don Bridges, David Rogers-Smith and Sally Bourne. In 2013 Paul began his own company, What's On? Production Company, to produce a brand new work he was directing and co-creating, and in May of 2013 the world premiere production of Swan Dive written by Julia Sutherland and directed by Paul Watson was produced. After Swan Dive Paul directed productions of Fiddler on the Roof, The Wedding Singer and was the Artistic Director for StageArtXposed a New Works Festival held at Chapel off Chapel which presented 9 new works over 2 weeks. Some of these varied works were written by Australia's finest writers, Anthony Costanzo, Nick Christo, Peter Fitzpatrick etc. and Paul worked alongside wonderful directors such as Stuart Maunder and Neil Gooding to bring these new works to the stage. Paul most recently directed a critically acclaimed sold out season of RENT for Next Step Productions at Chapel off Chapel and was subsequently hired directly after by another Indy company to bring RENT to the Geelong stage. Paul recently completed a production of Little Shop of Horrors for Westbourne Grammar before turning his attention to The Road to Woodstock and Black Diva Power which both played Chapel off Chapel simultaneously. Black Diva Power was commissioned by Edinburgh Festival producers and enjoyed huge success in Edinburgh in 2015. Paul then returned home to direct the critically acclaimed Tick Tick Boom at Chapel off Chapel.

In a Theatre Director or Theatre Creative role Paul has been employed as a consultant, teacher or mentor by Melbourne University, Trinity College, Whitefriars College, Centrestage, ShowFit, Westbourne Grammar, Melbourne Dance Exchange, Swinburne University, Luther College and What's on Production Company.

Paul has received several awards and nominations over the years for his designs, direction and performances.

Paul's theatrical and musical education has come predominantly in the form of a hands-on approach. Watching, listening and learning and getting practical experience are his favorite elements to this industry and the most rewarding... "You never stop learning, just keep jumping in!" Paul considers his greatest asset is a never ending desire to learn all aspects of theatre, and his understanding thereof, by accessing his skills as a musician, actor, designer, creator, educator and patron is very strong. His education has come from working alongside some formidable artistic minds and his unique style is important and has been developed with the assistance of John Tiffany (Resident Director, National Theatre, Scotland), Des Macanuff (Resident Director, La Jolla Playhouse), Jamie Lloyd (Resident Director, Donmar Warehouse), Rodger Hodgman (MTC), Peter Fitzpatrick (AFI Awarded Writer), Sammy Dallas Bayes (Fiddler on the Roof), Peter Casey (TML), Martin Lowe (Musical Supervisor, Once) Michael Rafter (Musical Supervisor, Jersey Boys), Ron Melrose (Jersey Boys), Danny Austin (Jersey Boys), Shaun Critten (Theatrespot) and more.

Paul is a resident of Melbourne, Australia, with British (naturalized) Parents.

Paul is represented by Ian White Management in Australia as a Director of Theatre, Musicals, Cabaret and Independent Theatre and he is also represented by Ian White Management as an Actor, Singer, Musician and Voice Artists. To get in touch with him contact Ian White on 039380-8444 or at [www.ianwhitemanagement.com.au](http://www.ianwhitemanagement.com.au)